Formerly
The Undergraduate
Founded in 1830

Middlebury Campus

Member
Eastern Intercollegiate
Newspaper Association

VOL. XIX MIDDLEBURY COLLEGE, MIDDLEBURY, VT., FEBRUARY 14, 1923 No. 17

BLUE TAKES FOURTH PLACE AT HANOVER MEET - GREEN VICTOR

Ten Men Make Annual Trip To Dartmouth Classic

SCORE IN SKI RELAY

Outing Club Team Makes Good Showing

Entering ten of her best skiers and snowshoers in the competitive events of the Dartmouth Winter Carnival last week, Middlebury secured fourth place in the final score by capturing a point in the ski relay on Saturday. The Indian, exhibiting his usual prowess in the winter sports, triumphed with a total score of 28 points, the McGill team following with 23½ points, New Hampshire State 9, Middlebury 1, and M. I. T. ½.

The Blue and White representation was composed of G. Austin, Peck, Walsh, M. Ross, Hodsdon, Tully, Botsford, Lobo, Hastings and Grow. Shelvey was unable to accompany the team on account of illness.

The carnival opened Thursday evening with a brilliant torchlight procession to Faculty Pond, where over 600 guests and many students witnessed fancy exhibition and stunt skating to tunes coming over the radio.

Friday featured the ski and snowshoe meet on the golf links. Middlebury entered three men in the 150-yd. ski dash but failed to qualify. Leading the whole field in the snowshoe dash, "P. O." Hastings would easily have corralled 3 points for the Blue had he not tripped and fallen in crossing a bit of hard snow.

Hodsdon and Peck entered the 7-mile ski crosscountry, Ross completing the circuit in sixth place. In the 2-mile snowshoe crosscountry, Lobe, Tully and Austin entered, Lobe and Tully winning fifth and sixth places respectively.

Only Dartmouth, McGill, and Middlebury entered teams in the ski relay, the Blue placing tihrd. Grow of Middlebury led in the snowshoe obstacle race and would have outstripped the field but for difficulty with one of his snowshoes which compelled him to drop out.

Although unsuccessful in the matter of winning points, the Outing Club team learned a great many things in their trip to Dartmouth which will prove helpful in the contest this week with McGill. The value of training and experience in the winter sports as well as in other branches of athletics was also clearly proven.

PRESIDENT MOODY TO SPEAK AT FOUNDER'S DAY EXERCISE

Left Monday For Marrietta, Ohio; College Oldest In State

President Paul D. Moody left Monday on the sleeper for Marietta, Ohio, where he delivered the Founder's Day address today, at Marietta College. Marietta College is one of the oldest educational institutions in the middle west and the town is the oldest in the state of Ohio. The college can be compared somewhat to Middlebury in that it is about the same size; has been noted for its football teams; has sent several to meet eastern colleges; and it is one of the country's oldest educational institutions. President Moody plans to visit Akron, Ohio, and while there to call on Dr. Charles Baker Wright, Professor Emeritus of Rhetoric and English Literature.

Blue Loses Battle With Williams Five—Score 59-33

Team Travels All Day And Arrives At Williamstown Shortly Before Game

Playing before a holiday crowd of Winter Carnival guests the Blue and White basketball team lost to Williams by a score of 59 to 33 at Williamstown, Mass., in one of the poorest games of the season. The team was held up by a freight wreck and was forced to travel all day, arriving in Williamstown only a short time before the game, affording them no opportunity to rest before the contest.

The game got away to a fine start and at first it was a nip and tuck race between the Berkshire and Green Mountain hoopsters but the Williams five soon started leading. Middlebury evened things up with the score close at the end of the half. In the second half the game began to tell on Coach Smith's men and during the remainder of the contest the Blue and White team played one of the poorest games of the eason due to the irregularity in practice sessions and examinations during the previous ten days. The team was also handicapped by the ineligibility of two men, Lamb and Leonard '26, and also by the style of refereeing, which although very fair, was new to the local hoopsters.

One reason for the high score rolled up against the Blue and White was the fact that the men frequently broke into an offensive style and were unable to check themselves on the defense soon nough to prevent the Purple team from caging the ball. As usual Capt. Leonard was the big point getter for the Middlebury five and the captain of the Williams team was responsible for the majority of the points amassed by his men.

Y. K. W. PRAISES "47 WORKSHOP'S" TWO PRODUCTIONS

"Pirates of Paradise" A Play In The Making

ACTING FINISHED

Entertainment Sets Ideal For Drama Club

By Y. K. W.

PIRATES OF PARADISE

By

PERCIVAL F. RENIERS

Cast

Apley Ewing	Mr. Masten
Thompson Rogers	Mr. Loudon
Shadrach	Mr. Brown
Delphine Ewing	Miss Carola Bel
Casper Garden	Mr. Edward P. Goodnow
Elsie Ewing	Miss Sands
Anthony Hillis	Mr. Seymour
Sholto	Mr. W. L. Smyser
Etienne	Mr. Salinger

Time: Present

Place: Act. I. Living room of the Ewing Estate house on an island in the West Indies.

Act. II. The same.

Act III. A room in an old house on the beach.

Act. IV. The garden.

Those who object to Catskill Dutch as too somber will object to this as too light. All such people want is something, just so its different. Pirates of Paradise presents a group of interesting characters in an atmosphere just escaping melodrama. The situation on an island in the Caribbean is remote enough to allow without incredibility both an aftermath of the Civil War in the old southern gentleman who has never suffered reconstruction, and present day rum-running on the part of his entirely fascinating daughter. The acting, especially that of Miss Sands and Mr. Masten, was finished. The settings were beautiful, in spite of the long waits because of the unfamiliar stage. The play itself, confessedly a play in the making, was thin and out of proportion. The introduction seemed a little slow; the love scene in act three moved in the tempo of a full sized play; the concluding act was hurried. Either all the play must be given the movement and substance of act 3, or all must be reduced to the swiftly moving directness of a one-act play. The first seems hardly possible with the available materials. The second would lessen the aspect of melodrama, and would give a more clear cut and vivid characterization. There would be greater clearness and precision in the whole effect. In this connection one is impressed with the conviction that either the garden set or the living room set is unnecessary; with slight textual changes either could replace the other. It would be interesting to know just what lines final modification and revision will take.

CATSKILL DUTCH TO HER

By

ROSCOE W. BRINK

Cast

Case Steenkoop	Mr. Packard
Peetcha, his son	Mr. Masten
Sait Wolleben	Miss Halman
Brammy Wolleben	Mr. Seymour
Nelia-Anne	Miss Sands
Cobby	Mr. McConnell
Elder Shauny Fronce	Mr. Cecil Rollins
Viney Fronce	Miss Marjorie Snow
Deacon Irey Valter	Mr. Edward P. Goodnow
Irey's-Anne	Miss Kathleen Middletown
Deacon Mauny Tenneych	Mr. William L. Smyser
Nautcha	Miss Morrix
Deacon Ikey Meyers	Mr. Salinger
Mait	Miss Carola Bell

(Continued on page four)

COACH MOREY PLANS FIRST CARNIVAL PROGRAM TO ENTERTAIN ENTIRE COLLEGE-SCHEDULED FOR FEBRUARY 22

1923 Carnival Program
February 22 1923

10:30 a. m.	Baseball on skiis—Freshmen vs. Sophomores.
10:45 a. m.	Ski Obstacle race.
11:00 a. m.	Hockey at rink, Chi Psi vs. D K. E.
2:00 p. m.	880 yard dash relay—class teams.
2:05 p. m.	100-yard ski dash
2:10 p. m.	100-yard snow shoe dash.
2:20 p. m.	Snow shoe obstacle race.
2:40 p. m.	880-yard Interfraternity ski race.
2:50 p. m.	2-mile cross country snow shoe race. Start and finish at rink.
2:55 p. m.	2-mile cross country ski race. Start and finish at rink.
3:00 p. m.	'Varsity hockey. St. Michael's vs Middlebury.
4:00 p. m.	Ski jumping.
7:45 p. m.	The "Follies."

Open, Interfraternity And Interclass Events To Feature Sport Program During Day

TO ERECT SKI JUMP

'Varsity Sextet To Work Against St. Michaels Puck Chasers In Contest At Hockey Rink

What will undoubtedly be the busiest day for winter sportsmen is scheduled for February 22, and Coach Morey has been making and developing plans for some time to make the event one long to remembered by Middlebury students. Starting in the morning with a baseball game on skiis between the freshmen and sophomores, the program continues throughout the day and ends at the Opera House with the third annual presentation of Coach Morey's "Follies."

The morning session will see the Freshmen in action against the Sophomores, and it is expected that the battle for the baseball on skiis championship between the two under classes will be very keen due to the fact that a victory for the Freshmen would place them that much farther ahead in the race to do away with pea-greens after Junior Week. The ski obstacle race which will follow the game will probably attract the crowds to the lower campus, while the Sike- Deke Hockey game at the rink will attract the crowds back toward the Hill.

The afteroon contests will start the interclass-interfraternity, as well as open events and places in the point counting column will be battled for heatedly. The 880-yard ski dash, will bring out the class champions in these events, while the college championships in the 100-yard ski and snow-shoe dash events will bring out the leaders in the Outing Club team.

The snow-shoe obstacle race will produce as great an interest as the ski event in the morning as the ability to climb over, through and around a barrel, and other entangling impedements will more than attract the carnival following.

The initial appearance of the 'varsity sextet in action against the Winooski puck-chasers will be of in-

(Continued on page four)

Education Now Commands Nation's Best Brains-Wiley

New York Educator Urges Students To Consider Teaching In Vocational Talk Here

At the last vocational lecture given in the lecture room of the Chemistry Building, Wednesday night, Dr. George M. Wiley, now Assistant Commissioner of Education in New York State, spoke on "The Advantages of Teaching as a Profession."

He first recommended for every student's reading, Dr. George Herbert Palmer's little book, "Trades and Professions." This book shows how real instruction commands the best brains of the country. Whether or not our democracy is to be permanent depends on our educational system, he believes.

Educational work is the most stimulating and interesting of all kinds, and not difficult at all unless one makes a hard job of it. The teacher must be himself and forget himself, must be the same in the school as in the street, for he may be sure his pupils will judge him just as keenly as his superintendent. As for the preparation, some say little is necessary, but it is certain that soon a real requirement will be set up.

Two characteristics are essential; the teacher must ring true, and he must have a generous respect for the other person's opinion.

When a man or woman considers what he is going to get out of his job

(Continued on page four)

Morey's "Follies" To Complete First Winter Carnival Program

As a climax of the Washington Birthday Winter Carnival program now being arranged by Coach David B. Morey, comes the announcement that the "Follies" direct from its Broadway success will appear in the Opera House on Thursday evening, February 22, at 7:45 o'clock Director-Coach Morey has been able to secure the company for a limited engagement. The program calls for an unusual evening's entertainment offering mirth, melody, drama and scenic display.

It was learned late yesterday that a huge plot of speculators and scalpers was foiled by Director-Coach Morey, and arrangements have been made to have the seats sold only at Frost's Pharmacy. Only a limited number will be sold to each buyer. The sale of seats began last Monday at noon and to date 400 of the 600 seats in the Opera House have been disposed of.

The original "Follies" company will appear intact, although the personnell will not be disclosed, as the management wishes to offer the surprises and thrills which have characterized "Follies" productions in the past. The music will be furnished by Durkee and Hunter's Jazz Orchestra who have been featuring at the Palais Royal and on the Hepburn roof. The orchestra is listed for several feature novelty numbers.

"The Idle Rich" is the title Bert Lytell chose for his de luxe production which is carded as the headliner of the "Movie" contribution to the "Follies." Bert was always a headliner with Mid-

(Continued on page four)

Lowell Textile Quintet To Face Blue In Gym Tonight

After a disastrous defeat at the hands of Williams College last week the Black Panther hoopsters have been putting in some strenuous hours of practice in preparation for the game with Lowell Textile School of Lowell, Mass. in McCullough Gymnasium tonight. The men were handicapped at Williams last week by irregular practice sessions occasioned by the examination period but since then they have been working faithfully under Coach Smith to get back in the form that enabled them to defeat St. Michaels.

The Lowell Textile five is more or less of a black horse in basketball cirles and have not been playing a particularly noteworthy type of ball this year. However they have a well balanced five that puts up a fine brand of team work and which will in all probability, give the Blue and White team some stiff opposition in their battle tonight.

Capt. Leonard, Sikorski, Holquist, Knowles, are certain to start against the Massachusetts team but the selection of the fifth member is yet in doubt although the work of Hardy in ecent practice sessions is indicative that he will complete the team that will start the attack.

The 1926 team will take the floor with Brandon High as a preliminary to the varsity game and it promises to be a fast contest as the two teams have met before this year with Brandon the victor. The 1926 team will appear for the first time in the new uniforms purchased by the class.

Middlebury Campus

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SUBSCRIPTION PRICE $2.00 A YEAR

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It's "Follies" time February 22. Right now its ticket time. Get yours today!

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THE ONE YEAR RULE

The adoption of the one-year rule for 'varsity athletics by the Board of Trustees at their recent mid-winter meeting, is but the beginning of another chapter in the history of a progressive Middlebury. The need for such a provision as well as the advisability of enacting it has been the subject of considerable discussion as well as thought. Its adoption is but an expression of Middlebury's desire to put her own house in order; to raise the standard of intercollegiate athletics; and to guard herself against any attack as to playing "ringers." It is to Middlebury's credit that the charge of playing "ringers" has never been added to her name.

A short time ago, The Campus urged a general clean-up in intercollegiate athletics in Vermont, and suggested that the best way to bring this about would be a uniform code of rules with provisions as to eligibility, scholarship, and provision against semi-professionalism. The presidents of Vermont's three colleges held a conference some time ago, and discussed this matter, although what conclusions they arrived at finally has never been made public. At any rate, aside from all of this, Middlebury has taken a forward step and the action of the Trustees is endorsed by the Administration and Coach Morey.

* * * * *

THE "FOLLIES"

The success which accompanied the "April Follies" and the "January Follies" should be sufficient recommendation to Coach Morey's ability to produce a regular Broadway show at about a tenth of the actual price. To miss the "Follies" is about the worst fate that can come to anyone. To go brings a laugh a minute for days to come. Don't miss it!

* * * * *

THE COMMON SENSE WAY

With the appearance of mid-year grades we have learned to our satisfaction or regret the results of our half-year's work. This particular time, therefore, seems the auspicious moment to consider means of improving methods of study.

To begin with, the attitude of the students in the classroom might suggest one reason for success or failure and a remedy for the latter. One may enter many a classroom and find a rather small group of the students who are listening attentively and intelligently to everything that is being said. In a class of any size it is safe to say that a few at least are frankly busy with something else. And another and larger number have a look of rapt attention upon their faces while their minds are elsewhere. Indeed while the students are obliged to obey the rule limiting them to three cuts in each subject a semester, in spirit they are absent many times that number.

But these students as well as the attentive ones expect to succeed in their courses and firmly believe that anything they may have missed in class can easily be made up by a study of the textbook at examination time. They forget that they came to college not for the opportunity of reading a textbook but for the opportunity of attending classes. The very essence of any course is the classroom work. The explanations and interpretations received through the professor's remarks and the class discussion count, in general, many times more in the understanding of a course than the most conscientious preparation of lessons in the textbook or the most systematic cramming before examinations.

Close attention in class is the greatest economy of time and labor. It would even be safe to say that if the students worked hard and cultivated the habit of alertness in class they would have to work but half as hard outside of class.

Obviously, then, this method of study is the most efficient, practical and economical one. Does it not recommend itself to the wise student by reason of its great appeal to common sense?

THE PERISCOPE

"Turn backward, turn backward
O Time in thy flight."

Now, listen my children and you shall hear
Of the post-Chapel ride of Midd's "Paul Revere."
He rode over "the Hill"—dear Jack's and Polly's—
To announce the coming of our own college "FOLLIES."
He was booted and habited in sombre black,
And his face was most solemn—not a smile did he crack!
As he haughtily sat on his faithful white steed,
Not a thing seemed to phase him—not a laugh did he heed.
As he rode he gazed fixedly on the landscape serene,
And tho with great gravity he went thru his scene,
The co-eds all giggled—the men roared with great glee,
And upon all sides rose the one question: "Who can he be?"
Then suddenly from behind the Chapel so fair,
There rushed a brave youth with fiery red hair.
He wore a sport shirt and little blue pants,
While a pair of black stockings his attire did enhance.
Now, who was this messenger? Come, do not look blank—
If you'd looked sharply you'd have seen 'twas "Hy" Frank.
And as for the rider—can't you wait 'til I'm done?
Of course, you have guessed it—'twas "Kennie" Anderson.

It was quite a radical change from our New England twang to hear the "Fayah Hahvahd" accent. The stage-manager couldn't get a certain piece of scenery to fit and to give vent to his indignation he ejaculated fervently, "Oh rabt!"

Oh no, Henry, I couldn't quite call "Pirates of Paradise" a "rummy" show. It was, however, a rather spirited performance!

If we were offered a chance to make some "cash" around college, we'd immediately ask for the chance to run the book-store just for a couple of weeks after a new semester starts.

We are entirely agreed with those who maintain that a two-hour exam is too long. The average student(?) can display his ignorance in less time than that.

Advertisements you have never seen.

How I Learned To Lie In A Most Convincing Manner In Ten Easy Lessons

"For many years I was what the world is pleased to call a "misfit." I worked here and there at unskilled jobs with small pay and no chance for advancement. I never went out very much in society because I had no practice in conversational accomplishments. My wife could always see thru every fabrication I tried to give and as a result I hardly ever went out in the evenings. I felt that my life was a failure. I was then nearly fifty and there seemed no chance of starting over. One night as I was coming home from the office I happened to comment on my unfortunate predicament to a friend.

"You better write to Professor Iva Nawful Hotline and get him to help you," my friend advised.

"And who might Prof. Hotline be?" I asked.

"Don't you know who he is? Why, he could be President of the United States if he wanted to, but he happens to be the originator of Hotline's Celebrated System of Prevarication."

"I immediately wrote to Prof. Hotline and enrolled for his course of 10 EASY LESSONS. That was a year ago. Today I am believed everywhere. Wherever I am, at the club, at home, in church, or in business, everyone believes implicitly the stories I improvise on the spur of the moment. My wife is now completely put off the scent by the tales I can think up, and I am able to spend the evenings away from home in perfect safety. I am now the highest paid salesman for one of the best-known oil stock distributors in Texas. All this is due to Prof. Hotline's marvelous system."

That Is What My System Did For One Man It Can Do As Much For you

Ananias — Ulysses — Julius Caesar

Ten Easy Lessons

Get out of the Rut. Be a Success. Win Popularity, Fame and Riches. These men became famous thru using my celebrated system of Prevarication. You can do the same in shorter time.

Write now——Don't delay

Prof. Iva Nawful Hotline — Lyinville, Vt.

Dr. Coue's system didn't work out in the exams so well. When we started taking them we said before each one, "Day by day the exams are getting easier and easier," and just the opposite happened. The only explanation which we can offer is that we said it too much with the same results as the bow-legged man who fell asleep at night repeating the formula, "Day by day my legs are getting straighter," and woke up in the morning to find that he was knock-kneed. —Jac

COMMUNICATION

Alumnus Approves of Play Presented By "47 Workshop" On Ground That It Presents Moral Truth

To the Editor of the Campus:—

"Catskill Dutch To Her," presented by the "47 Workshop" Players last Friday night, has elicited some adverse criticism, not because of any marked defects in presentation but because of the subject treated. Not a few consider that it was unfit for a college audience, especially a coeducational institution. The plot is based on an act and its consequences which convention pronounces immoral.

Not all are agreed on the purposes of a college education, but it is generally conceded that its underlying principle is to develop the intellectual and moral capacities of men and women that they may be adequately equipped to do their work in the world.

College life is far from normal, for it is neither representative of society in general nor is it an epitomized edition of the student's life after graduation. Here the individual is peculiarly sheltered and is not confronted with the problems affecting the most fundamental and the most important of all human relations, the family.

But these problems are very grave, and because their evils work in the dark they are all the more insidious and attack society at its very vitals. Every college man and woman has to face them, in one way or another, in after years. And what is his preparation? In college we touch upon everything but that; for we are afraid to face the truth when it becomes too personal or does violence to our conventional thinking. We fondly imagine that by glossing it over we can maintain a worthy respectability, protect our sensibilities, and leave it to others to find the way out.

Building thus a solid wall of indifference and pitiable ignorance between us and the great heart of the world outside, the world in which millions are living and suffering, we have no real sympathy for the awful misery and despair which come from ignorance and misconception concerning the relationship of men and women. Most of us are unaware that such a problem is actually menacing our civilization. We can have no sympathy for things we do not understand. We do not want to know, we do not care to understand, because these things shock our sense of propriety.

"Catskill Dutch to Her" presents a truth that is disagreeable, the more so because it is common in the world outside of our own but of which most of us must become a part sooner or later. The consequences of a religion "hewed to the line" and of a lack of sympathy on the part of those who were never tempted in like manner, and therefore could not understand, are admirably depicted.

If we are to be prepared to play our part in the world, effectively, and with a view to a more ideal social order, we must not be afraid to face the facts—hard, cold, disagreeable facts—sympathetically and intelligently.

"And the Levite passed by on the other side." AN ALUMNUS.

"Al" Gollnick Tells Of Visit On Continent In Letter To Prof. Robinson, Secretary Of Associated Alumni

To the Editor of The Campus:—

Perhaps the readers ofThe Campus may be interested in a letter received at this office from "Al" Gollnick '22, our present Rhodes Scholar at Oxford. With reference to the many advantages which residence at Oxford gives to the American students, he writes:

"This certainly is a great chance for travel, but rather hard on a poor Rhodes Scholar. Oxford is so expensive that little is left for vacations unless outside help is available.

We had a delightful trip through Belgium and Germany, remaining for a day or longer at Ostend, Bruges, Ghent, Brussels, Waterloo, Siege, Louvain, Cologne, Coblentz, Frankfort' Heidelberg, Munich, Oberammergau, Nurnburg, Dresden, Leipzig, Berlin and Hanover. We had a delightful Christmas Eve and Christmas day in the home of Anton Lang, who plays the part of Christ in the Passion Play at Oberammergau."

DUANE L. ROBINSON,
Secretary of The Associated Alumni
Middlebury, February 13, 1923

Don't forget that you have but a limited time to obtain "Follies" tickets.

CALENDAR

Advance notices of College activities signed by one authorized and left in The Campus Office by 1 o'clock Tuesday afternoon will be printed in the week's calendar.

Wednesday—
8:00 p. m. Varsity basketball, Middlebury vs. Lowell Textile School, McCullough Gymnasium.

Thursday—
7:00 p. m. Choir rehearsal, Music Studio.
7:00 p. m. Meeting of Henry Norman Hudson Club.
8:00 p. m. Vocational lecture, "Department Store Work," H. E. Von Hersburg, speaker, Chemistry lecture room.

Friday—
7:00 p. m. Men's Glee Club rehearsal, Woman's Club rooms,

Sunday—
5:00 p m. Vesper service; Rev. James L. Barton, D. D. American Board of Commissioners for Foreign Missions, Boston, Mass., Mead Memorial Chapel.

Monday—
5:00 p. m. Women's Glee Club rehearsal, Music Studio.

Tuesday—
7:15 p. m. Y. W. C. A. Meeting, Y. W. C. A. room
7:15 p.m. Undergraduate Association McCullough Gymnasium.

Vocational Lecturer Will Speak on Dept. Store Work

Macy's Employment Manager To Tell Of Opportunities In Field—Women's College Invited

Mr. H. E. Von Hersburg, employment manager of R. H. Macy & Co. of New York City, is scheduled to give a lecture tomorrow afternoon at 4:15 in the Chemistry lecture room on "Opportunities for College Graduates in the Department Store Business." Mr. Von Kersburg is a leader in the field of personnel work, being chairman of the Committee on Employment and Labor Turnover of the National Personnel Association.

R. H. Mack & Co., with which Mr. Von Kersburg is connected, was founded in 1858 by Rowland H. Macy, who set up a tiny business in notions and small wares on 6th Ave. and 14th St. From this modest beginning, the Macy concern has grown into a business which employs from 6000 to 7000 people, and which, in the year ending July 1, 1922, sold goods amounting to over 22 million of dollars. The business of the store is all retail and is done on a strictly cash basis. Joseph P. Kasper '20, now holds a responsible position with the Macy people.

Members of the Women's College are invited to attend Mr. Von Kersburg's lecture.

DELTA U. HOLDS 67th ANNUAL INITIATION BANQUET

The Middlebury Chapter of Delta Upsilon held its sixty-seventh annual initiation banquet in Hepburn Dining Hall, last Saturday evening. Ralph Waldo Thompson '03, was Toastmaster of the affair, and addresses were given by President Paul D. Moody; Herbert W. Congdon, National General Secretary of Delta Upsilon; Edgar R. Brown '93; Wayne Bosworth '11; Julian Klock '23, and Lloyd C. Harris '26. Music was rendered by the Delta Upsilon Orchestra.

The initiates were Gordon Brokenshire '25, Horton Cornelius Buckley '26, John Eldred Davie '26, Lloyd Chester Harris '26, James Currie McLeod '26, John William Morris '26, and Keith Sturtevant Thompson '26.

Eighty couples enjoyed an informal dance in the Gym Saturday evening. The dance was chaperoned by Professor La Calle and Professor and Mrs. Kingsley. Jack Lee's Melody Boys furnished the music.

GLEE CLUB TOURS NORTHERN VERMONT

To Sing at Newport Tonight—St. Johnsbury Tomorrow Night—Ending at State Capital

The Glee Club, under the leadership of Prof. Luther I. Bonney, left yesterday afternoon on its up-state trip, being scheduled to make three appearances in as many consecutive evenings. Last night the Club put up at Richford, Vt., rendering a short practice program at the Richford High School this morning before proceeding to Newport where the first concert will be given this evening. It is sponsored by the Junior Class of the Newport High School and will be given in the Armory of that city.

Tomorrow the vocalists will journey to St. Johnsbury, where they will be entertained at a reception and banquet given by the Middlebury alumni of that place. In the evening, they are scheduled to put on a program at St. Johnsbury Academy. The Friday night concert will be given in Montpelier under the auspices of the Women's Club of that city, the Club taking the home route Saturday.

The program will be varied somewhat from the original one given at Barre Dec. 12, and again at Vergennes Jan. 24., several new pieces and encores having been added. Under the skilful direction of Prof. Larsen and the faithful coaching of Prof. Bonney, the Club proper has added two new selections to its repertoire and has worked diligently to perfect the pieces previously sung.

The first, "The Handorgan Man," is of German origin and of a novel sort. It purports to be sung by the traveling minstrel's little boy, who goes into ecstasies of joy "When Daddy grinds out a tune." The irregular, undulating melody of the handorgan is heard thruout the piece, dying down to a sort of drone as the wind dies out at the end. "Deep River," is of quite a different nature, being one of O'Hare's famous

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VERMONT CHEMISTS TO HOLD MEETING HERE ON FRIDAY

The Vermont Section of the American Chemical Society will hold a meeting in the Chemistry lecture room Friday evening at 7:45, preceded by a dinner and business session at the Addison House.

The speakers of the evening will be E. C. Jacobs, professor of mineralogy and analytical chemistry at the University of Vermont, and Prof. P. C. Voter of Middlebury. Prof. Jacobs will take for his subject "Talc," of which mineral there are large deposits of commercial value in Vermont. Prof. Jacobs has made a special study of talc. The subject of Prof. Voter's paper will be "The Atomic Weight of Arsenic," a work which Prof. Voter spent three years in completing for his doctorate at Harvard. As soon as some other researches along the same line are finished, the whole work will be published in a symposium.

The Vermont section of the Chemical Society consists chiefly of the chemistry departments of the three Vermont colleges. It was organized in 1916, and the association it has formed between the colleges has been very pleasant and wholesome.

Attend Convention

Chester R. Corsen '23, and E. Milton Egan '26, represented Middlebury at the convention of the New England Province of the National Student Council of the Episcopal Church, held at Trinity College, Hartford, Ct., last Friday, Saturday and Sunday.

DRAMATIC CLUB TO PRESENT TWO PLAYS

Casts of Comedy Productions Announced—Event Scheduled For February 28

The Dramatic Club will present two one act comedies in the McCullough Gymnasium, Wednesday evening, February 28. The first one, "The Celestial Honeymoon" is a little Chinese farce in which two Chinese couples have come to a hotel to meet for the first time They have previously exchanged pictures but the pictures have become mixed. There is much confusion until Sam, the colored waiter, straightens all out.

THE CELESTIAL HONEYMOON

Cast

Yun Lee	Eleanor Frost
Yan Lo	Marguerite Loukes
Tanz Go Hang	Malcolm Anderson
Sing Hai Ling	Richard Rapport
Sam, the colored waiter	Kenneth Anderson

" 'Op-'O-Me-Thumb" the second one is a diminutive English play which centers around a young girl working in a laundry who is lamenting the fact that no one loves her. Finally a man comes to the laundry whom she imagines is her lover.

'OP-'O-ME THUMB

Cast

Madame Jeanne Marie Napoleon de Gallifet Didier	Francis Harder
Rose Jordan	Dorothy Tillapaugh
Celeste	Berlyle Gaylor
Amanda Afflick	Elsie Campbell
Horace Greensmith	Harry Lawton
Clem (Mrs.) Galloway	Beatrice Stevens

The Spanish Club dance will not be held Saturday night.

PEDAGOGY STUDENTS TOUR NEIGHBORING HIGH SCHOOLS

As a result of arrangements made early in the fall with the High Schools of the neighboring towns of Bristol, Vergennes and Brandon, seniors who are taking advanced courses in pedagogy, with the intention of teaching, are being given an opportunity to visit these schools and to observe their class work and general procedure. Many have availed themselves of this privilege and report their satisfaction with the valuable first-hand knowledge thus gained.

Each student is given a suggestion outline or score card to use in his analysis of the class work thus observed. On returning, he prepares a report, either written or oral, to be used as basis for class discussion of the principles involved. The pedagogy students feel unanimously that this observation work gives them better preparation for actual classroom management than it is possible to obtain through mere theoretical study of principles.

The results of this innovation in the Department of Education have been so satisfactory, says Prof. Frank E. Howard, that it will, in all probability, be made a permanent feature in the department.

Fuller, ex-'14, Author

Raymond G. Fuller, ex-'14, is the author of "Child Labor," a book just published in the National Science Series by A. C. McClurg and Co, of Chicago. Two other sociological books by Mr. Fuller are scheduled to appear soon. He is connected with the International Book Review and lives at the National Arts Club, New York City.

Pres. Moody Draws Lesson From Life of Lincoln

Commemorates Martyred President's Birthday In Address—Lincoln Depended on Divine Assistance

President Paul D. Moody took as his text Hebrews 11-27th verse, in his sermon in commemoration of Lincoln at Vespers last Sunday afternoon. "For he endured as seeing him who is invisible," Lincoln being one of the outstanding men of history who realized the need of, and depended on, divine assistance.

He compared Lincoln to Jesus Christ in that he dignified labor, and said that the spirit of Christ had been exemplified by him, and also by Joan of Arc. He showed that her life was parallel to Lincoln's, as she was born in poverty, was a lover of peace, but forced into war, was a leader, a saviour of the people, and a martyr to the cause she championed.

He sketched Lincoln's life and character, emphasizing his abhorrence for all things base or false, his modesty and his simplicity. He pointed out the lesson to be taken from these facts, Speaking of Lincoln's rise from poverty over such tremendous obstacles, he dwelt on the need of a will to achieve, and a definite purpose in life, to gain strength by overcoming obstacles. Life cannot achieve great beauty and dignity without a purpose, he said. President Moody went on to say that the purpose, however great and worthwhile it may be, cannot be achieved without God. "He endured, as seeing him who is invisible."

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FRIDAY EVENING, FEB. 16
FOR THE BENEFIT OF THE WOMAN'S CLUB
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SUNDAY Morning Worship 10:45 a. m.
Christian Endeavor 7:00 p. m.
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EDWARD D. COLLINS, Director
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MIDDLEBURY - VERMONT

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"If you love work and desire to pursue an honorable, useful and lucrative mission in life this is the business for you to take up. Life insurance salesmanship offers a fine field for the energies of the splendid young men in our colleges.
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That is the story of one who began at the bottom and reached the top without the help of a college education. The advantages are with you who graduate from college. Before deciding your career make inquiries of the "Agency Department."
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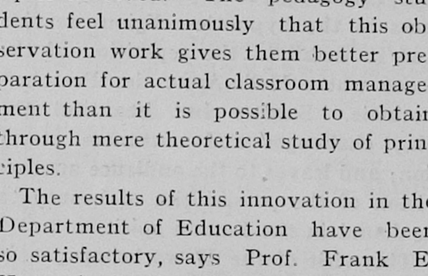

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Opera House--Week of Feb. 14th
WEDNESDAY, Feb. 14—Sylvia Breamer in "NOT GUILTY" Pathe News. Two Shows, 7.10 and 8.40. Price 20c
THURSDAY, Feb. 15—Alice Calhoun in "LITTLE WILDCAT" Comedy. Two Shows, 7.10 and 8.40. Price 20c
FRIDAY, Feb. 16—George Arliss in "DISRAELI" For the benefit of the Woman's Club. Two Show, 7.10 and 8.40. Price 30c
SATURDAY, Feb. 17—Elsie Ferguson in "SACRED AND PROFANE LOVE" News and Comedy. Two Shows, 7.10 and 8.40. Price 20c
TUESDAY, Feb. 20—Buck Jones in "WEST OF CHICAGO" Ruth Roland in "TIMBER QUEEN" Serial. Review. Two Shows, 7.10 and 8.40. Price 20c

Y. K. W. Praises Plays Presented By "47 Workshop"

(Continued from page one)

Act I

Time: 1870; a September afternoon towards sunset.

Acts II and III

Place: The "stoop" of a Dutch farmhouse, in the hamlet of High Mountain, on the narrow plateau on the eastern side of the Catskills.

This play appeals to that deeper morality which understands that violation of the social code sometimes carries with it none of that immoral taint which is the result of a diseased soul; and that oft-times such a violation, unthinkingly perpetrated, reacts upon the soul of the doer like a purifying fire.

A person so purified is the young woman whose story is the play. It is a somber play, because it does not dodge actualities. It is a beautiful play, because it shows in this girl, who has sinned, an innocence which is elemental and a beauty made more beautiful by suffering. It will give offense to many who will fail to recognize the higher morality which it contains. To others its very beauty is a satire upon that morality which judges by the outside alone and looks not upon the heart.

Miss Sands again showed the high quality of her art and gave evidence of its versatility. The spirit of her conception of the character of Nelia-Anne infused itself throughout the whole production. The support given her was entirely adequate. Especially to be commended was the work of Mr. Masten, Miss Holman and Mr. Packard as well as the Cobby of Mr. Brown, which showed no lack of artistry in spite of its hurried preparation.

The play itself is well proportioned. At the very beginning it is a little confusing, due probably to nothing except the strangness of the atmosphere. To some the end seems a little flat The device used does not leave quite clear the play-wright's intention. This is no thoughtless reconciliation due to sentimental attraction; but something much deeper. In the extremity thrust upon him Peetcha has doubted; but before Nelia-Anne's integrity of soul doubt cannot persist. He takes her back, not in spite of her sin, but in despite of the self-righteousness which would cast her out. The purity of her heart draws Pretcha back to her as inevitably as truth seeks truth. This is the true and logical meaning of the reconciliation. To its clear and forceful expression the conclusion as now given does not quite attain.

Otherwise the technique is precise and exquisite. It is illustrated in the mass in the hypnotic religious service and in detail in the repetition of the scene where Nelia-Anne ties Peetcha's neck-tie. Somber but beautiful the play challenges and entrances attention; and leaves to the audience another vision of the possibilities of beauty to be found in the human spirit.

This visit of the 47 workshop people to Middlebury has been both an example and an inspiration to us. It has shown us what can be done by amateurs and has set us an ideal for future entertainment. We hope that it may be repeated.

Glee Club Tours Northern Vermont Cities This Week

(Continued from page three)

old negro spirituals. The deep religious feeling in the thing is strong enough to sober any audience, while its tender, lingering harmonies are worthy of the highest sort of interpretation. The addition of encores by both the string and vocal quartets serve to round out what was before a rather abbreviated program.

The new men added to the personnel of the Club, since the mid-year cut on account of ineligibility, are Kalin, Lacy, and Shepardson, who will lend their support to the deep bass section.

STUDENT GOV'T ACCEPTS CAMPUS CONSTITUTION

The new constitution for the Campus Board was voted upon and accepted at a meeting of the Student Government Association held Monday afternoon. The constitution will be submitted next week to the Student Council for approval and must then be presented to the Campus Board before it can be finally accepted.

Hutchins '14, in N. H. Legislature

Ralph M. Hutchins '14, is a member of the New Hampshire state legislature. He was recently appointed to the Appropriations Committee and he is also chairman of the House Committee on Military Affairs. Mr. Hutchins was captain of the 'Varsity eleven while in College.

Morey's Follies To Complete First Winter Carnival Program

(Continued from page one)

dlebury movie fans ever since he broke onto the silver screen, but this picture is considered his best as he breaks loose from the stereotyped form and gives us a play without blood and thunder and the all too familiar triangle theme, and at the same time gives us a corking good story.

From Pathe, thrilling pictures of ski jumping, looping-the-loop, and races have been secured, and the usual picture of Winter Carnival and Outing Club activities at Dartmouth will also be shown. The latter picture shows the Middlebury contingent of last year in action against their New England and Canadian rivals. This picture should prove exceedingly interesting because it combines action, thrills, suspense and "local" interest.

"Adam's relatives in the Garden" is the lead off number for the eight acts of vaudeville performance and it will be as educating as it is amusing, taking people back to the time of Adam and—oh well why should we tell you the story now?

One of Broadway,s leading comedians will arrive in Middlebury on the "Flyer" in order to give Black Panther town that latest Times Square hit, "Football—Yes; But Give Me My Tea." Director-Coach Morey was greatly disappointed last Saturday when informed that the noted actor would be able to spend only one day in Middlebury. Had his stay been of longer duration it might have been possible to run two performances.

"At The Races" is simply the name of a speedy number to properly prepare those contemplating attending the Addison County Fair as to how "its" done. One of the headliners on the bill is "Mexican Dawn and Death," a one-act drama which has been playing to capacity audiences in Cincinnati, Troy, Rutland and Montreal, as well as leading cities in Mexico. That's where it got its name.

Last year's "Follies" success, "The Girl's Act," which was so ably directed by Miss Madeline Gaylor 22, former Ziegfeld star, will again make its appearance under Miss Gaylor's direction. Nothing could be learned at a late hour last night as to the nature of the act, except a tip we received coming home from the movies to the effect that its "wonderful." Now the person who told us is a pretty good judge, so we'll take her word for it. There is nothing but "mystery" attached to it.

Broadway and 58th Street at 3 A. M. is the plot of a mystery act, but its so near Child's on Columbus Circle that we're going to feel right at home when they pull it. Then Broadway and 55th Street is pretty good too. But on the night of February 22, we're laying our cards on Director Morey's act to bring home the bacon.

All good shows go "west" at some time or other and so for the closing act, "The Twentieth Century Limited" is the vehicle chosen by Director-Coach Morey to top his eight acts. Chicago is the only stop. But this time their "Century" is going by way of Montreal and stopping at Middlebury for twenty minutes.

In the Finale, the entire company will take part, combining all their acts and bringing an eventful day to a fitting close. Arrangements have been made to secure late permission for members of the Women's College, and carriage calls will be made at 10:30 p. m.

Coach Morey Plans Carnival Program To Entertain All

(Continued from page one)

terest to those who know little or nothing about the rink game. A greater development of this sport at Middlebury would provide for greater facilities for the development of a carnival spirit here and would aid in the development of winter sports in general.

The ski cross country events will come in for their share of attention immediately after the hockey game. It is planned to start the event at the beginning of the game and have it end just at the close of the contest. Coach Morey was unable to tell this morning just where the course would lead the followers of the snowy trail, but said that it would probably be one of the familiar ski and snow shoe courses about the college.

Education Now Commands Nation's Best Brains Says Wiley In Talk

(Continued from page 1)

he must not take up teaching for the pecuniary remuneration; he must go into it for the fun of the thing. If he selects his position for money, he is pretty sure to be a failure. The teacher, like every other professional man, measures his compensation by his inner outlook, what he gives of himself in service. Nevertheless, salaries are continually improving. Men have started on a minimum of $2000. The minimum for New York City grade teachers is $1800, and principals receive $3000 to $4500, with supervisors getting still more. Furthermore, if the cost curb recedes, the salary level will not.

On Thursday, Dec. 21, Miss Ruth L. Greeley '16, was married to Mr. Wesley M. Barnes at Ontario, Cal. Miss Amy McNall '16, acted as Miss Greeley's maid of honor.

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¶ The firms who are using the advertising columns of THE CAMPUS are not the ones who necessarily need publicity among Middlebury students. They are the ones who, to a large extent, already have our trade; but who feel that it is beneficial to keep their names before us. They also advertise in THE CAMPUS when they are holding special sales or to remind us of articles which they carry and which they think we may need at the particular time.

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